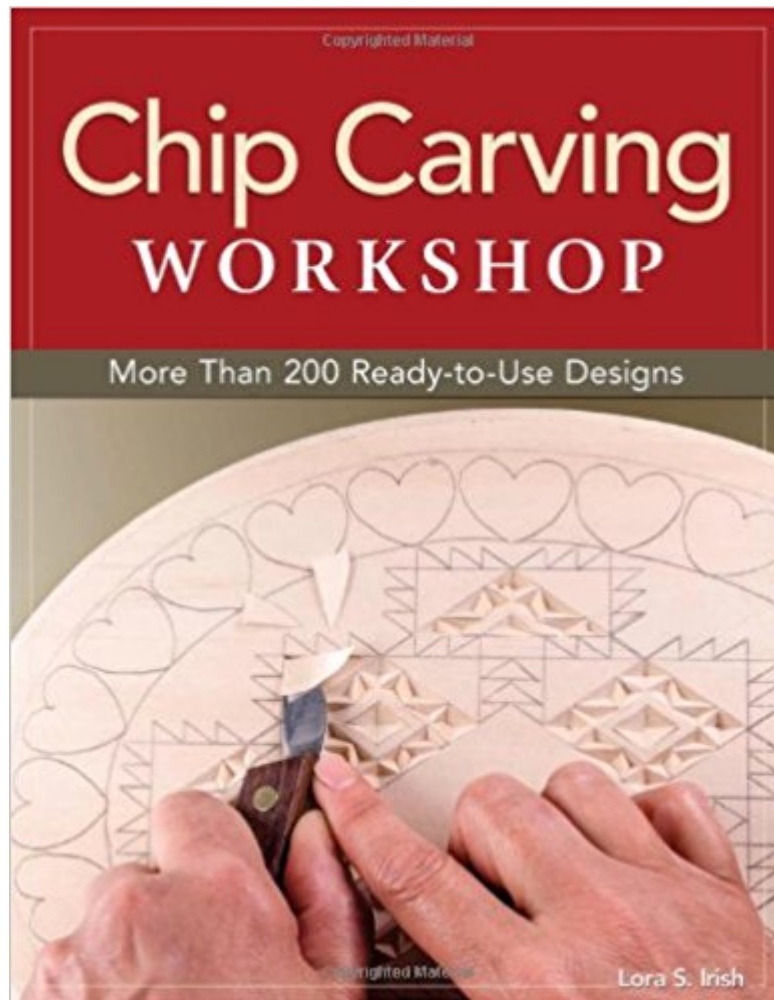




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Chip Carving Workshop: More Than 200 Ready-to-Use Designs



Synopsis

Chip Carving Workshop takes beginning woodcarvers through all of the basic chip carving techniques, from tool sharpening and preparation to hand positions, chip cutting, and finishing. Readers will discover how to use both geometric shapes and free form designs to create wonderfully detailed patterns. Practice projects are provided for decorating household items and creating artistic pieces in a variety of original designs.

Book Information

Paperback: 144 pages

Publisher: Fox Chapel Publishing (July 1, 2013)

Language: English

ISBN-10: 1565237765

ISBN-13: 978-1565237766

Product Dimensions: 0.5 x 8.5 x 10.8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 29 customer reviews

Best Sellers Rank: #119,044 in Books (See Top 100 in Books) #27 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Carving

Customer Reviews

For those who-like me-aspire to be chip carvers, Lora Irish has created a valuable resource. She begins with a brief review of basic chip carving techniques, including the choice of wood, transferring patterns, sharpening and hand positions. While this brief overview touches on all the essential topics, I didn't think it provided enough detail for those of us at the very beginning of our chip carving careers. A few good beginning guides you can consult if you are at the same stage include Wayne Barton's The Complete Guide to Chip Carving and Dennis Moor's Chip Carver's Workbook. Jeff Fleisher also offers a beginner's guide book and pattern stamping kit that will get you into carving practice quickly. The real strength of Irish's book comes after the introduction. First is a practice project to carve a heart border trivet that uses most of the cuts a carver would use in working other designs. This section is liberally illustrated and contains many helpful tips to make the work flow smoothly and effectively, whether the cuts are triangles, squares and rectangles, straight wall cuts, curved or sawtooth borders or free-form. Special features include an illustrated assessment of common chip carving mistakes and tips for applying a vintage finish to the trivet project. Chapter 2 illustrates some layouts often used in chip carving, including some, like the

double wedding ring, derived from traditional quilt patterns. This brief chapter will provide a rich source of inspiration for overall layout designs. Most of the book is taken up by chapter 3, which is an extensive set of grids and patterns that can be built up in varying combinations to create endless designs of virtually any size or shape. The patterns are represented by line drawings on grid backgrounds and accompanied in many cases by photos of the resulting carvings, a valuable addition. The patterns are grouped by the number of grid squares on which they are based and range from 3 X 3 to 4 X 8 grids. These are supplemented by illustrations of border grids, fill patterns, straight wall cut grids and a number of other grid designs. Next is a selection of circular grids, centerpiece motifs and some original patterns for trivets, wall plates and clock faces. The book concludes with several practice grids that can be copied and used to create your own designs. Irish's book is a valuable resource for anyone aspiring to excel at chip carving. It is not, as stated earlier, the best initial resource for a carver who is just beginning the carving journey. A little more basic instruction on hand positions and sharpening angles in particular will be helpful to those starting out. However, once the hand positions are mastered and the knives razor sharp, Irish's book is an outstanding next step. Not only will the heart border trivet provide a thorough practice project but the array of designs that make up the bulk of the book is truly comprehensive. With the caveat noted, this book is highly recommended to chip carvers at all levels.

Chip carving, also known as spoon carving or "Kerbschnitt," is the ideal introduction to woodcarving for beginners. This simple traditional carving method uses just a few basic knives to remove selected chips of wood in small triangles, squares, and free-form curves, producing amazingly intricate and delicate results. Nationally known woodcarving artist and author Lora S. Irish shows you how to get started in this venerable craft. Chip Carving Workshop takes you through all of the essential chip carving techniques, from tool sharpening and preparation to hand positions, chip cutting, and finishing. You'll discover how to use both geometric shapes and free form designs to create wonderfully detailed patterns. Practice projects will have you decorating household items and creating artistic pieces in a variety of original designs. Hope chests, wooden spoons, jewelry chests, clocks, candle plates, serving trivets and decorative plaques are just a few ideas for your new chip carving skills. Inside you'll find original grid patterns, layouts and motifs for:

- Large Oval Kitchen Trivet
- Small Heart Candle Plate
- Fan Grid Candle Plate
- Oval Kitchen Trivet
- Casserole Trivet
- Heart Kitchen Trivet
- Walnut Hollow Serving Platter

This book was very detailed with great pictures and detailed explanations. Chip carving is very

precise and takes exact cuts. This book has great patterns and photos that explain each cut and how to step by step get great results. This author is excellent at explaining to the beginner and we have purchased several of her books. She tells you the best kind of wood, tools, and shapes to get good results and produce a product like the pictures. I'd recommend for anyone starting out or those more advanced.

Great book for a starting chip craver. Pictures give a good vantage on how to hold the knives/hands and position them for each style of cut. This is primarily a three cut style chip carving book with good coverage of free style carving. A wide variety of chip shapes and patterns are included that will encourage you to include them in your own design.

Good reference book . Lots of patterns and information oh "how to". I will be bust working on projects for quite awhile. Arrived on time, as promised, suitable packaged.

This book is set up so a beginner can learn how to chip carve and not be over whelmed.

Provides a nice course for this wonderful woodcrafters art form. I look forward to working my way through the book. This makes a nice addition to my woodworking library.

Love the book, just what I was looking for as a beginner chip carver. Received in good time.

This is one of the very best books I have ever found on chip carving. 4 other people bought the book from my carving club after they seen mine. If you are a experience or a beginner this book is a true must have

Very easy to understand.

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